



For Immediate Release

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Press Contacts:

Rebecca Calkin

Rebecca.Calkin@WoollyMammoth.net

Deb Fiscella/Center Stage Marketing

DebFiscella@gmail.com

19: WOOLLY X O-SLICE AT THEARC BLACK BOX JUNE 10 - 12, 2022

Local Rap Artist O-Slice Premieres Autobiographical Solo Show

(WASHINGTON, DC) Woolly Mammoth Theatre Company and Connectivity Core Partner THEARC Theater present **19**. This autobiographical solo theatre/concert experience from local rap artist **O-Slice** fuses storytelling, music, and verse to tell the coming-of-age tale about a shy Nigerian-American kid turned artist on the rise. **19** will premiere at **THEARC BLACK BOX** on **June 10–12, 2022**. Tickets are now available at woollymammoth.net.

“DC is home to such prodigious creativity, and a shining example of that talent is musical artist O-Slice,” says Woolly Artistic Director **Maria Manuela Goyanes**. “Her music and poetry feel so inherently theatrical, and it’s a great honor for Woolly to partner with THEARC Theater to create this platform for her to share her bold lyrical virtuosity with our combined audiences.”

Considered “one of the most technically gifted rappers coming out of the DMV” (*Okayplayer*), O-Slice started rapping at the age of nine and never stopped. Last summer, she performed with Woolly and Connectivity Core Partners Spit Dat and THEARC Theater in *HEMEGROWN*, a collaborative theatrical piece that brought together DC’s spoken word legends. **Dwayne Lawson-Brown** and **Drew Anderson**, will co-host a special edition of **Spit Dat**, DC’s longest running open mic, following the June 11, 7:30 pm, performance.

“We are thrilled to continue our collaborative relationship with Woolly as a part of the Connectivity Core Partner Program,” shares **Kimberly Douglas**, managing artistic director at THEARC. “It means we get to elevate local artistry and ensure that rising technical professionals, such as our iCAN Tech Theater interns, have the opportunity to work alongside professional designers. Last summer, *HEMEGROWN* showed the power in blending artforms and bringing communities together. This new show by O-Slice builds on the success of that fusion by showcasing her personal story and style in a fresh and exciting way. ”

PERFORMANCE INFO

19

By O-Slice

June 10 – 12, 2022

Friday, June 10 at 7:30 pm

Saturday, June 11 at 3 pm and 7:30 pm; post-show Spit Dat Open Mic (7:30 pm only)

Sunday, June 12 at 7:30 pm

Say it Loud.

Stand Out From the Crowd.

Steal the Show.

Last seen at THEARC in the cast of *HOME GROWN*, O-Slice is back and bolder than ever with *19*. A dazzling new multimedia experience fusing theatre and live concert, *19* uses poetry, music, storytelling, and verse to tell the coming-of-age story of a Nigerian-American artist on the rise.

O-Slice is an introverted immigrant kid intrigued by lyrics. Inspired by rap battles at the bus stop, she finds the courage to share some raps of her own; expanding the world she sees through the music she hears, and the verses she shares. *19* is an introspective journey through the life of Slice; a story of passion, purpose, and perseverance.

TICKETS

Tickets to *19* are \$15, and are available at woollymammoth.net, by phone at (202) 393-3939, and via email at tickets@woollymammoth.net. Purchasing in advance is encouraged, though tickets will be available on-site starting 90 minutes prior to each performance.

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ABOUT O-SLICE

O-Slice is a Nigeria-born, Prince George's County native who began writing and performing raps at the age of nine. From elementary school to college, her initial audiences were her classmates, specifically at the University of Maryland where her following then spread to other campuses in the DMV area. O-Slice's popularity soared in 2016, shortly after graduation, when she was named DC's best freestyle artist in Verizon's Freestyle 50 Competition. Since then she has amassed a huge following and consistently goes viral for her creative visuals and jaw-dropping lyricism. With over a million views on her social media freestyles, this recognition has led to her sharing stages with Wale, Big

Sean, and Ari Lennox, as well as creative collaborations with Microsoft, Comcast, and Google. In March 2022, she released her highly anticipated debut EP *Goodmorning, Goodnight* showcasing her artistic range and versatility. Rap Caviar notes O-Slice as a name to look out for and *Okayplayer* describes her as “one of the most technically gifted rappers coming out of the DMV.”

A lot of really good raps. A lot of songs that make you feel something. Uses words as a canvas. The show stealing bandit: O-Slice

ABOUT WOOLLY

Woolly Mammoth creates badass theater that highlights the stunning, challenging, and tremendous complexity of our world. For over 40 years, Woolly has maintained a high standard of artistic rigor while simultaneously daring to take risks, innovate, and push beyond perceived boundaries. One of the few remaining theatres in the country to maintain a company of artists, Woolly serves an essential research and development role within the American theatre. Plays premiered here have gone on to productions at hundreds of theatres all over the world and have had lasting impacts on the field. Co-led by Artistic Director Maria Manuela Goyanes and Managing Director Emika Abe, Woolly is located in Washington, DC, equidistant from the Capitol and the White House. This unique location influences Woolly’s investment in actively working towards an equitable, participatory, and creative democracy.

Woolly Mammoth stands upon occupied, unceded territory: the ancestral homeland of the Nacotchtank whose descendants belong to the Piscataway peoples. Furthermore, the foundation of this city, and most of the original buildings in Washington, DC, were funded by the sale of enslaved people of African descent and built by their hands.

ABOUT THEARC THEATER

THEARC Theater, a program of Building Bridges Across the River, is a home for arts and culture East of the River providing state of the art performance venue spaces, programs for families, youth, and adults, and world class performances. Since 2005, THEARC Theater has served the Black and Brown community in Southeast DC, providing opportunities and access to experience programming rooted in the Black diaspora. THEARC Theater has also served as a training hub for youth production designers through our largest workforce initiative, the ICAN Technical Theater Internship program. THEARC Theater is located within the Town Hall Education Arts Recreation Campus (THEARC), a 203,000 square-foot facility providing access to best-in-class education, arts, recreation, health and social service programs for families living east of the Anacostia River.

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