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**WOOLLY MAMMOTH THEATRE COMPANY ANNOUNCES 2021-2022 SEASON  
WOOLLY IS BACK...TO THE FUTURE**

(Washington, D.C.) **Woolly Mammoth Theatre Company** is back...to the future, back to welcoming patrons into its home in Penn Quarter, and back to the magic of live performance, while acknowledging a new future must be built for a more equitable and sustainable industry. The 2021-2022 season will start to build that future in the here and now by programming previously announced projects, producing a live version of a hit streaming show, and launching a national tour.

"With gratitude, humility, and incredible excitement, Woolly is back...to the future! We are finally bringing our most eagerly anticipated projects to the DMV that we had to put on pause because of the pandemic," says **Maria Manuela Goyanes, Artistic Director**. "From playwrights like Mike Lew and Pulitzer Prize-Winner Michael R. Jackson to creator/performers like Paola Lázaro, Toshi Reagon, Bernice Johnson Reagon, and Ryan J. Haddad, these artists have always been ahead of their time. Woolly's future is bright...And where we're going, we don't need roads."

Season 42 kicks off with **TEENAGE DICK**, a modern, darkly comic re-telling of Shakespeare's *RICHARD III* set in the most treacherous of places—high school. **TEENAGE DICK** is written by **Mike Lew**, directed by **Moritz von Stuelpnagel**, and produced in association with **Huntington Theatre Company** and **Pasadena Playhouse**. The play originated at Ma-Yi Theatre Company in association with The Public Theater. It was commissioned and developed by The Apothetae, a company dedicated to the production of works that explore and illuminate disabled experiences.

This holiday season brings the pre-Broadway production of **Michael R. Jackson's** hit musical, **A STRANGE LOOP**, directed by **Stephen Brackett**, choreographed by **Raja Feather Kelly**, music directed by **Rona Siddiqui**, and produced in association with **Playwrights Horizons** and **Page 73 Productions**. *A STRANGE LOOP* had its World Premiere at Playwrights Horizons, produced in association with Page 73. This 2020 Pulitzer Prize winner follows a Black, queer writer writing his original musical... about a Black, queer writer writing his original musical, and is one of the first musicals in Woolly history.

In the New Year, Woolly is playing “wingman” again with **IAMA Theatre Company** for a live production of last year’s hit streaming show ***HI, ARE YOU SINGLE?*** by **Ryan J. Haddad** (*Netflix’s The Politician*) and directed by **Laura Savia**. Join Ryan, a gay man with both a high sex drive and cerebral palsy on a journey through gay bars, hookups, and lots of margaritas in search of romance. This season, Woolly will also be doing a reading of ***HI, ARE YOU SINGLE***’s sequel, ***HOLD ME IN THE WATER***, during the production’s run to give audiences a taste of Haddad’s evolving story.

In the spring of 2022 **Toshi Reagon and Bernice Johnson Reagon’s** triumphant, mesmerizing work of rare power and beauty, ***OCTAVIA E. BUTLER’S PARABLE OF THE SOWER*** will make its way to the DMV area as a co-presented production with **Strathmore**. **Eric Ting** directs this fully staged opera recreating Octavia Butler’s sci-fi, Afrofuturist masterpiece live on stage.

The 2021-2022 season will end with the world premiere of ***THERE’S ALWAYS THE HUDSON***, a new work by and starring **Paola Lázaro** (*The Walking Dead*), after originally being scheduled for April 2020. The cast and creative team had just started the third week of rehearsals when the production was put on pause last year. **Jess McLeod** directs this hilarious, fearless and f--ked up adventure about two fractured souls who make a pact to get revenge and let loose their fury.

## **A WHERE WE BELONG TOUR**

This fall, Woolly in association with **Folger Shakespeare Library**, will launch a national tour of ***WHERE WE BELONG*** by **Madeline Sayet** and directed by **Mei Ann Teo**. Adapted as a piece of streaming theatre this summer, this live event will allow Madeline to perform the piece all over the country. Dates and tour stops TBA. For booking information contact [Broadway & Beyond Theatricals](#).

## **THE GOLDEN TICKET IS BACK WITH TWO ACCESSIBLE PRICES**

Last year Woolly launched its truly original, one of a kind program: **The Golden Ticket** and is happy to continue on with this innovative way to experience Woolly all season long! The Golden Ticket unlocks a completely unlimited experience for the 2021-2022 and is priced at just \$348! However, it will also be offered at a more accessible price of \$219 to ensure cost is not a barrier to anyone joining for this season. Either price point can be paid in three installments.

New in the 2021-2022 season, Woolly’s Pay What You Will program will extend to every single performance. Twenty-eight seats will be reserved for each performance for audiences to select a price that aligns with their budget. These tickets will be available to

purchase over the phone or online without any timing restrictions and will be sold first come first serve.

Woolly's commitment to welcoming our community back safely is unwavering. As the city moves forward with reopening, Woolly will solidify and communicate our attendance policies based on science-backed recommendations from health professionals and DC officials.

### TICKETS

Golden Tickets Golden Tickets for the 2021-2022 season can be purchased online at [woollymammoth.net](http://woollymammoth.net), by phone at (202) 393-3939 or via email at [tickets@woollymammoth.net](mailto:tickets@woollymammoth.net). In person purchases are not available. Single tickets will go on sale in August.

### JOIN THE CONVERSATION

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### ABOUT WOOLLY

**Woolly Mammoth** is “the hottest theater company in town” (Washington Post); priding itself on developing, producing, and making theatre that disrupts conventional processes and stimulates transformative experiences. For almost four decades, Woolly has held a unique position at the leading edge of the American theater, earning a reputation for staying “uniquely plugged in to the mad temper of the times” (New York Times). The co-leadership of Maria Manuela Goyanes (Artistic Director) and Emika Abe (Managing Director) is supported by a core company of artists that holds itself to a high standard of artistic excellence. Woolly is relentless in its desire to take risks, experiment, innovate, interrogate, and create a radically inclusive community. Located in Washington, D.C., Woolly Mammoth stands upon occupied, unceded territory: the ancestral homeland of the Nacotchtank whose descendants belong to the Piscataway peoples.

## ABOUT THE 2021-2022 SEASON

### TEENAGE DICK

*In Association with Huntington Theatre Company and Pasadena Playhouse*

By Mike Lew

Directed by Moritz von Stuelpnagel

*Sept 20 - Oct 17, 2021*

Welcome to a modern, darkly comic re-telling of Shakespeare's *RICHARD III* set in the most treacherous of places—high school. Bullied because of his cerebral palsy, Richard is willing to crush his enemies in order to become senior class president. But all the scheming, manipulation, and revenge plots force him to ask the age-old question: is it better to be loved or feared?

"Initially planned for June 2020, we were well into final designs and only a little over a month away from rehearsals when we had to postpone this show last season because of the coronavirus. This hysterical and riveting reimagining of *RICHARD III* showcases the self-loathing that comes from social rejection, especially for disabled youth. It feels so important to have this show back in our season, especially given the contemporary resonance of conversations about bullying on social media and the toxic masculinity we are witnessing all over our country. This show also demands that all of us reevaluate our rhetoric surrounding the disabled experience." - **Maria Manuela Goyanes**

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### A STRANGE LOOP

*In Association with Playwrights Horizons and Page 73 Productions*

Book, Music, and Lyrics by Michael R. Jackson

Directed by Stephen Brackett

Choreographed by Raja Feather Kelly

Music Directed by Rona Siddiqui

*Nov 22 - Jan 2, 2021*

Usher is a Black queer writer working a job he hates while writing his original musical... about a Black queer writer working a job he hates while writing his original musical. Michael R. Jackson's blistering, mind-blowing, Pulitzer-Prize winning new musical follows

a young artist at war with a host of demons—including the punishing thoughts in his head—in an attempt to capture and understand his own strange loop.

“When I think about all the unexpected work Woolly could do, what’s more unexpected than a Broadway-bound musical? This show is very special to me. When I was 25 and Michael R. Jackson was 24 and still in graduate school, I directed the first early readings of A STRANGE LOOP. With this project, my past is becoming my present, and, in a way, my very own strange loop! This musical centers a Black queer man whose experience stands in sharp relief to the more mainstream LGBTQ progress we’ve seen over the past decade. Woolly Mammoth will break into song with what I believe to be completely Woolly material—a bold show with nerve, replete with soaring and gut-wrenching show tunes.”

- **Maria Manuela Goyanes**

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## **HI, ARE YOU SINGLE?**

***In Association with IAMA Theatre Company***

By Ryan J. Haddad

Directed by Laura Savia

*Dates TBA*

Ryan has a higher sex drive than you. He also has cerebral palsy. You can often find him on Grindr or at your local inaccessible gay bar. Join writer/performer Ryan J. Haddad on his search to find love. Or a date. Or at least a hookup. From encounters with drag queens to platonic lap dances, Ryan will guide you through the gay dating scene with his provocative take on intimacy, rejection, and judgment. His one request? Please bring an attractive male friend with you.

“Hot off the heels of our critically-acclaimed digital production, it’s well past time for our audiences in the DMV to finally meet the glorious (and gorgeous) Ryan J. Haddad in the flesh! This pandemic asked us all to re-examine what physical intimacy could look like, and Ryan’s perspective on navigating those interactions as a gay man with a disability is one we need to hear more often. Oh, and he is still looking for a date—I’d be happy to set you up!” - **Maria Manuela Goyanes**

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## **OCTAVIA E. BUTLER'S PARABLE OF THE SOWER**

***Co-Presented by Strathmore***

by Toshi Reagon and Bernice Johnson Reagon

Directed by Eric Ting

Based on the Novels *Parable of the Sower* and *Parable of the Talents* by Octavia E. Butler

*April 28 and 29, 2022*

Parable of the Sower is a triumphant, mesmerizing work of rare power and beauty that illuminates deep insights on gender, race, and the future of human civilization. This fully staged opera brings together over 30 original anthems drawn from 200 years of Black music to recreate Butler's sci-fi, Afrofuturist masterpiece live on stage. With music and lyrics composed by Toshi Reagon and Bernice Johnson Reagon, this compelling work gives life to Butler's acclaimed science fiction novel of the same name.

"From the moment I first heard the stunning score Toshi and Bernice created for this epic adaptation of Octavia E. Butler's renowned novel, I just knew we needed to find a way to share it with our audiences in the DMV. Since then, the need to elevate this powerful post-apocalyptic story filled with hope and human connection has only become more urgent to me. With a powerhouse ensemble of singers and musicians, there could be no better home, or better partner, for this piece than Strathmore. I'm thrilled to join forces and unite our audiences to witness this visceral and mesmerizing new operatic work that beautifully reveals Butler's stunningly prophetic insights on the future of American civilization." -

**Maria Manuela Goyanes**

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## **THERE'S ALWAYS THE HUDSON**

By Paola Lázaro

Directed By Jess McLeod

*Dates TBA*

Lola and T met years ago in a support group for sexual abuse survivors. They've made a pact... and the deadline is coming at them fast. So tonight, they decide to take matters into their own hands by plotting to exact revenge on anyone who has ever f--ked with them. Spend the night with two fractured souls who let loose their fury in this fearless adventure. Paola Lázaro's new work takes an unflinching look at confronting trauma, and how the bonds with our chosen family can carry us through.

“We were two weeks into rehearsal for Paola’s world premiere play when we had to stop because of the pandemic. Though it was heartbreaking to send everyone home, I was so moved by how quickly this group of artists bonded over this brilliant material, with Paola at the center as not only the writer, but the lead performer as well. This is a play whose characters leap off the page with tremendous energy, authenticity, and depth, and I can’t wait to be in the theatre with them again.” - **Maria Manuela Goyanes**

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## **WHERE WE BELONG TOUR**

### ***In Association with Folger Shakespeare Library***

By Madeline Sayet

Directed by Mei Ann Teo

*Dates TBA*

In 2015, Mohegan theatre-maker Madeline Sayet travels to England to pursue a PhD in Shakespeare. Madeline finds a country that refuses to acknowledge its ongoing role in colonialism, just as the Brexit vote threatens to further disengage the UK from the wider world. In this intimate and exhilarating solo piece, Madeline echoes a journey to England braved by Native ancestors in the 1700s following treatise betrayals—and forces us to consider what it means to belong in an increasingly globalized world.

“Coming off the success of our film adaptation of WHERE WE BELONG, Woolly and the Folger are so thrilled to give audiences around the country a chance to witness Madeline Sayet’s deeply insightful journey, in-person! This play is a moving and funny examination on language, appropriation, erasure, and how to honor one’s ancestry. We also plan to support this tour through intentional engagement of local Indigenous communities along the way. We will be announcing what communities we will be visiting later this fall.” - **Maria Manuela Goyanes**

## ABOUT THE PLAYWRIGHTS (listed in alphabetical order)

### **ABOUT RYAN J. HADDAD**

**RYAN J. HADDAD** is an actor, playwright, and autobiographical performer based in New York. His acclaimed solo play *Hi, Are You Single?* was presented in The Public Theater's Under the Radar Festival and continues to tour the country. Other New York credits include *My Straighties* (Ars Nova/ANT Fest), *Noor and Hadi Go to Hogwarts* (Theater Breaking Through Barriers), and the cabaret *Falling for Make Believe* (Joe's Pub). Regional credits include *The Maids*, Lucy Thurber's *Orpheus in the Berkshires* (Williamstown Theatre Festival), and *Hi, Are You Single?* (Guthrie Theater, Cleveland Play House, Williamstown Theatre Festival). He has a recurring role on the Ryan Murphy Netflix series *The Politician*. Additional television credits include *Bull*, *Madam Secretary*, and *Unbreakable Kimmy Schmidt*. Haddad has performed original work at La MaMa E.T.C., the New Museum, and The LGBT Center of New York City. His plays in development include *Good Time Charlie* and *Dark Disabled Stories*. He is an alum of The Public Theater's Emerging Writers Group and a former Queer|Art Performance and Playwriting Fellow, under the mentorship of Moe Angelos. Learn more at [www.ryanjhaddad.com](http://www.ryanjhaddad.com) and follow him on social at @ryanjhaddad.

### **ABOUT MICHAEL R. JACKSON**

**MICHAEL R. JACKSON'S** *A Strange Loop* (which had its 2019 world premiere at Playwrights Horizons in association with Page 73 Productions) was called "a full-on laparoscopy of the heart, soul, and loins" and a "gutsy, jubilantly anguished musical with infectious melodies" by Ben Brantley for *The New York Times*, and "exhilarating and wickedly funny" by Sara Holdren for *New York*. In *The New Yorker*, Vinsom Cunningham wrote, "To watch this show is to enter, by some urgent, bawdy magic, an ecstatic and infinitely more colorful version of the famous surreal lithograph by M. C. Escher: the hand that lifts from the page, becoming almost real, then draws another hand, which returns the favor." As a songwriter, Jackson has seen his work performed everywhere from Joe's Pub to NAMT. He wrote lyrics and co-wrote the book for the musical adaptation of the 2007 horror film *Teeth* with composer and co-book writer Anna K. Jacobs. He wrote book, music, and lyrics for the musicals *White Girl In Danger* as well as for *A Strange Loop*. Awards and associations include: a New Professional Theatre Festival Award, a Jonathan Larson Grant, a Lincoln Center Emerging Artist Award, an ASCAP Foundation Harold Adamson Award, a Whiting Award, the Helen Merrill Award for Playwriting, a Dramatist Guild Fellowship, and he is an alum of Page 73's Interstate Writers Group. He has commissions from Grove Entertainment & Barbara Whitman Productions and LCT3. Jackson holds a BFA and MFA in playwriting and Musical Theatre Writing from the NYU Tisch School of the Arts.

### **ABOUT PAOLA LÁZARO**

**PAOLA LÁZARO** is an actress and playwright from San Juan, Puerto Rico. Her play *Tell Hector I Miss Him* at Atlantic Theater was nominated for a Drama League Award for Best Production of a Broadway or Off-Broadway Play and for an Outer Critics Circle Award for the John Gassner Playwriting Award. In 2017, she was selected as a Sundance Theatre Lab writer with her play *There's Always the Hudson* (2017 Relentless Award finalist) and as a Sundance Institute Time Warner

Storytelling Fellow. Paola is Atlantic Theater Company's 2016-2017 Tow Playwriting-Residence. In 2015, she was nominated for a Drama Desk Award for Outstanding Featured Actress in a Play for her role in *To the Bone*. She was recently selected for the Van Lier Playwright Residency at The Public Theater 2018-2020. TV: *Lethal Weapon*, *SMILF*, *Wu Tang: An American Saga*, *Patty's Auto*, *Shelter*, *The Walking Dead*. FILM: *Pimp*, *Black Bear*.

### **ABOUT MIKE LEW**

**MIKE LEW'S** plays include *Teenage Dick* (Donmar Warehouse, Woolly Mammoth, Ma-Yi at the Public, and Artists Rep productions; Public Studio, O'Neill, OSF workshops), *Tiger Style!* (Olney, Huntington, La Jolla Playhouse, and Alliance productions; O'Neill and CTG workshops), *Bike America* (Ma-Yi and Alliance productions), *microcrisis* (Ma-Yi, InterAct, and Next Act productions), and *Moustache Guys*, and the book to the musical *Bhangin' It* (Kleban and Richard Rodgers Awards; upcoming La Jolla Playhouse and McCarter Theater co-production, Jerome Robbins Project Springboard and Rhinebeck Writers Retreat "Triple R" workshops). He is a Tony voter, Dramatists Guild Council member, and a resident of New Dramatists. Mike's honours include a Mellon National Playwrights Residency at Ma-Yi and La Jolla Playhouse Artist-in-Residence, both with Rehana Lew Mirza; Lark Venturous and NYFA fellowships; and the PEN Emerging Playwright, Lanford Wilson, Helen Merrill, Heideman, and Kendeda awards. Education: Juilliard, Yale. Website: [mikelew.com](http://mikelew.com).

### **ABOUT TOSHI REAGON**

**TOSHI REAGON** is a talented and versatile singer, composer, musician, curator, and producer with a profound ear for sonic Americana—from folk to funk, from blues to rock. While her expansive career has landed her at Carnegie Hall, the Paris Opera House, and Madison Square Garden, you can just as easily find Toshi turning out at a music festival, intimate venue, or local club. She has collaborated with many artists including Carl Hancock Rux, Ani DiFranco, Lenny Kravitz, Elvis Costello, and Nona Hendryx. As a composer, she has worked with Katori Hall, Urban Bush Women, and The Jane Comfort Dance Co., among others. She is currently touring Bessie Award-winning The Blues Project with tap dancer Michelle Dorrance and Dorrance Dance. She founded WORD\*ROCK\*&SWORD, a community festival that takes place throughout New York

City every September. Together with her mother Bernice Johnson Reagon, she has created two operas with director Robert Wilson, *The Temptation of St. Anthony* and *Zinnias*, *The Life of Clementine Hunter*. Toshi co-composed music for two Peabody award-winning films, and received a NYFA Award for Music Composition, the 2010 OutMusic Heritage Award, and The Black Lily Music and Film Festival Award for Outstanding Performance. She is a National Women's History Month honoree and was named a 2015 Art of Change Fellow by the Ford Foundation. *Parable of the Sower* received a 2016 NEFA National Theater Project Creation & Touring Grant.

### **ABOUT BERNICE JOHNSON REAGON**

**BERNICE JOHNSON REAGON** is a scholar, singer/songleader, and activist. For over half a century, she has been a profound contributor to African-American and American culture. Born in Southwest Georgia, her singing style and traditional repertoire are grounded in her experiences in church, school, and political activism. As a composer, she has created a narrative of her social and political activism through her songs and larger compositions. She performed as a member of the SNCC Freedom Singers during the sixties; she founded an all-women a cappella ensemble, The Harambee Singers during the Black Cultural Movement; she founded and led the internationally acclaimed Sweet Honey in the Rock for thirty years until retirement. Paralleling her work in music, Reagon is one of the leading authorities in African-American Cultural History. She is a recipient of the Heinz Award for Arts and Humanities, a MacArthur Fellowship, and the Presidential Medal and Charles E. Frankel Prize for Contributions to the Public Understanding of Humanities.

### **ABOUT MADELINE SAYET**

**MADLINE SAYET** is a Mohegan theatre maker who believes the stories we pass down inform our collective possible futures. She has been honored as a Forbes 30 Under 30 in Hollywood & Entertainment, TED Fellow, MIT Media Lab Director's Fellow, National Directing Fellow, Drama League Director-In-Residence, NCAIED Native American 40 Under 40, and a recipient of The White House Champion of Change Award from President Obama. She serves as the Executive Director of the Yale Indigenous Performing Arts Program (YIPAP), Co-Artistic Director of Red Eagle Soaring: Native Youth Theatre, and is known throughout the field for her work promoting indigenous voices and decolonizing systems. Recent directing work includes: *Tlingit Christmas Carol* (Perseverance Theatre), *Midsummer Night's Dream* (South Dakota Shakespeare), *Henry IV* (Connecticut Repertory Theatre), *Whale Song* (Perseverance Theatre), *She Kills Monsters* (Connecticut Repertory Theatre), *As You Like It* (Delaware Shakespeare), *The Winter's Tale* (Amerinda/HERE Arts), *Poppea* (Krannert Center, Illinois), *The Magic Flute* (Glimmerglass), *Macbeth* (NYC Parks), *Miss Lead* (59e59). This fall, she joins the English

Dept at Arizona State University with the Arizona Center for Renaissance and Medieval Studies. [www.madelinesayet.com](http://www.madelinesayet.com)

## **ABOUT OUR PARTNERS (listed in alphabetical order)**

### **ABOUT FOLGER SHAKESPEARE LIBRARY**

Folger Shakespeare Library is the world's largest Shakespeare collection, the ultimate resource for exploring Shakespeare and his world. The Folger welcomes millions of visitors online and in person. We provide unparalleled access to a huge array of resources, from original sources to modern interpretations. With the Folger, you can experience the power of performance, the wonder of exhibitions, and the excitement of pathbreaking research. We offer the opportunity to see and even work with early modern sources, driving discovery and transforming education for students of all ages. While our historic landmark building, located a block from the US Capitol, undergoes a multi-year renovation, join us online and on the road. Learn more at [folger.edu](http://folger.edu)

### **ABOUT HUNTINGTON THEATRE COMPANY**

Celebrating our 40<sup>th</sup> season, The Huntington is Boston's theatrical commons and leading professional theatre company. On our stages and throughout our city, we share enduring and untold stories that spark the imagination of audiences and artists and amplify the wide range of voices in our community. Committed to welcoming broad and diverse audiences, The Huntington provides life-changing opportunities for students through its robust education and community programs, is a national leader in the development of playwrights and new plays, and serves the local arts community through its operation of The Huntington Calderwood/BCA. Under the leadership of Managing Director Michael Maso, The Huntington is currently conducting a transformational renovation of the historic Huntington Theatre, a storied venue with a bold vision for the future, which will allow us to innovatively expand our services to audiences, artists, and the community for generations to come. For more information, visit [huntingtontheatre.org](http://huntingtontheatre.org).

### **ABOUT IAMA THEATRE COMPANY**

Designated by Playbill as "one of 20 regional houses every theater lover must know," IAMA is a Los Angeles-based ensemble of artists committed to invigorating live performance for a streaming generation. Through cutting-edge, cool and hyper-modern stories, IAMA is invested in the immediacy of production and strives to bring audiences out of their personal space and into a shared experience. The Ovation award-winning company has seen many plays generated at IAMA travel to off-Broadway, Second Stage and the Roundabout Underground, then go on to be performed regionally and internationally. IAMA members have been featured in numerous critically acclaimed TV shows and films as well as in a vast array of theater and live performances all over the

country, including off-Broadway and Broadway. IAMA has been dedicated to developing new plays and musicals by emerging and established playwrights since 2007.

### **ABOUT THE MUSIC CENTER AT STRATHMORE**

Strathmore presents and produces exemplary visual and performing arts programs for diverse audiences; creates dynamic arts education experiences; and nurtures creative ideas and conversations that advance the future of the arts. The organization's hallmark is the Music Center at Strathmore, with a 1,976-seat concert hall and education complex. Its core campus also includes the historic Mansion at Strathmore, which features an intimate Music Room and art galleries. More recently, Strathmore opened AMP, a 250-seat cabaret-style venue located just up Rockville Pike from the core campus in the burgeoning Pike District of Montgomery County. Strathmore is dedicated to creating a vibrant arts community that welcomes everyone. Therefore, in 2016, the Bloom initiative was formalized to serve Montgomery County's schools, community centers, parks, retirement communities, and more.

### **ABOUT PAGE 73 PRODUCTIONS**

Since its founding in 1997, Page 73 has unwaveringly focused on nurturing early-career playwrights and expanding the theatrical canon. The organization has consistently sought to open new pathways to recognition for fresh, urgent, and daring voices, in part by mounting works solely by writers who have not yet had a New York City premiere Off-Broadway. In addition to producing playwrights' NY debut productions, Page 73 offers writers career guidance, financial assistance, and development opportunities. Page 73's celebrated world and New York premieres include Zora Howard's *STEW* (2021 Pulitzer Prize Finalist), Michael R. Jackson's *A Strange Loop* co-produced by Playwrights Horizons (2020 Pulitzer Prize), Mia Chung's *Catch as Catch Can*, Leah Nanako Winkler's *Kentucky* co-produced by EST, Max Posner's *Judy*, Clare Barron's *You Got Older* (two Obie Awards), George Brant's *Grounded*, and Susan Soon He Stanton's *Today Is My Birthday*. Diversifying the American theater and making space for voices theater audiences have not yet heard is at the core of Page 73's ethos. In 2020, the organization was honored with an institutional Obie Award "for providing extraordinary support for early-career playwrights."

### **ABOUT PASADENA PLAYHOUSE**

The Pasadena Playhouse is a place where people have gathered for 100 years to experience bold and important theater. It is one of the most prolific theaters in American history with a legacy of profound theatrical impact and courageous new work. In 1937, the Playhouse was officially recognized as the State Theater of California for its contribution and commitment to the dramatic arts. Today it continues that tradition of excellence under the helm of producing artistic director Danny Feldman. Dedicated to

enriching lives through theater, community programs and learning initiatives, Pasadena Playhouse is a living force in the community.

### **ABOUT PLAYWRIGHTS HORIZONS**

Playwrights Horizons is dedicated to cultivating the most important American playwrights, composers, and lyricists, as well as developing and producing their bold new plays and musicals. Adam Greenfield became Artistic Director in 2020; Leslie Marcus has served as Managing Director since 1993. Following its 50th anniversary season, Playwrights builds upon its diverse and renowned body of work, counting 400 writers among its artistic roster. In addition to its onstage work each season, Playwrights' singular commitment to nurturing American theater artists guides all of the institution's multifaceted initiatives: our acclaimed New Works Lab, a robust commissioning program, an innovative curriculum at its Theater School, and more. Robert Moss founded Playwrights in 1971 and cemented the mission that continues to guide the institution today. André Bishop served as Artistic Director from 1981–1992. Don Scardino succeeded him and served until 1996. Tim Sanford, the organization's longest-serving Artistic Director, held the position from 1996-2020. Over its 50-year history, Playwrights has been recognized with numerous awards and honors, including seven Pulitzer Prizes, 13 Tony Awards, and 47 Obie Awards.