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WOOLLY MAMMOTH EXPANDS 21/22 SEASON WITH A ROYAL COURT THEATRE PRODUCTION

seven methods of killing kylie jenner offers a Gen Z analysis of Black womanhood, colorism, and the politics of social media activism.

(Washington, DC) **Woolly Mammoth Theatre Company** dives into the world of social media with the Regional Premiere of Royal Court Theatre's production of ***seven methods of killing kylie jenner*** by **Jasmine Lee-Jones**. Directed by **Milli Bhatia**, this Gen Z take on "keeping up" with social media, cancel culture, and the rise of a certain internet celebrity will premiere in early 2022.

When Forbes Magazine declares Kylie Jenner a "self-made" billionaire, Cleo takes to Twitter to call out white women who co-opt and profit from Black culture. Not long after Cleo's tweets go viral with supposed support, the internet mob turns on her. Soon online discourse spills into reality, blurring the tenuous lines between internet personas and authentic relationships. Through a digital world of GIFs, memes, and #cancelculture, *seven methods...* offers a Gen Z analysis of Black womanhood, colorism, and the politics of social media activism.

"It was the brilliant playwright Aleshea Harris who first recommended the work of Jasmine Lee-Jones to me. I can honestly say I have never read anything like *seven methods of killing kylie jenner*, which takes on the shadowy world of social media, complete with memes literally written into the script," says **Maria Manuela Goyanes, Artistic Director**. "Jasmine not only captures the alacrity with which information is absorbed, she also reminds us what a terrifying place the Internet can be. At the heart of this strikingly original play is an intimate story about two best friends, hilariously and beautifully drawn, trying to find their way back to each other. Under the inspired direction of Vicky Featherstone and Lucy Davies, the Royal Court in London is one of my favorite theatres in the world, and I'm thrilled to be able to bring their astounding production to our audiences in the DMV."

seven methods of killing kylie jenner was first commissioned as part of The Andrea Project and opened at the Royal Court in July 2019, supported by Jerwood Arts. Casting, ticketing

information and run dates will be announced at a later date. The only way to currently get tickets to *seven methods of killing kylie jenner* is to get a Golden Ticket.

With the addition of this exciting US premiere, Woolly Mammoth's 2021-2022 season now includes *Teenage Dick*, *A Strange Loop*, *seven methods of killing kylie jenner*, *Hi, Are You Single?*, *Octavia Butler's Parable of the Sower*, and *There's Always the Hudson*. Woolly Mammoth Golden Ticket holders will have unlimited access to full season in the best seats.

SCHEDULE AND TICKETS

seven methods of killing kylie jenner will begin its run in early 2022. Single Tickets will be on sale in November.

Golden Tickets (our season pass) are the easiest way to see the entire 2021-2022 season and can be purchased online at woollymammoth.net, by phone at (202) 393-3939 or via email at tickets@woollymammoth.net.

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ABOUT WOOLLY MAMMOTH THEATRE COMPANY

Woolly Mammoth creates badass theatre that highlights the stunning, challenging, and tremendous complexity of our world. For over 40 years, Woolly has maintained a high standard of artistic rigor while simultaneously daring to take risks, innovate, and push beyond perceived boundaries. Co-led by Artistic Director Maria Manuela Goyanes and Managing Director Emika Abe, Woolly is located in Washington, DC, equidistant from the Capitol Building and the White House. This unique location influences Woolly's investment in actively working towards an equitable, participatory, and creative democracy.

One of the few remaining theatres in the country to maintain a company of artists, Woolly serves as an essential research and development role within the American theatre. Plays premiered here have gone on to productions at hundreds of theatres all over the world and have had lasting impacts on the field. These include the world premiere productions of Danai Gurira's *Eclipsed* in 2009 that later went on to be the first Broadway play with a cast & creative team of all Black women; Bruce Norris' Pulitzer-Prize Winner *Clybourne Park* in 2010; and Anne Washburn's *Mr. Burns: a post-electric play* in 2012. Woolly produces theatre beyond our building by sending productions like Aaron Posner's *Stupid Fucking Bird* across the nation and bringing Aleshea Harris's *What to Send Up When It Goes Down* to neighborhoods throughout DC. A national tour of Madeline's Sayet's

Where We Belong will launch in 2021. In addition, Woolly was the first to pioneer Pay-What-You-Will tickets in the DMV, which are now available at every single performance.

Woolly Mammoth acknowledges that the theatre stands upon occupied, unceded territory: the ancestral homeland of the Nacotchtank whose descendants belong to the Piscataway peoples. Furthermore, the foundation of this city, and most of the original buildings in Washington, DC, were funded by the sale of enslaved people of African descent and built by their hands. Understanding that history and context, Woolly values building relationships with neighbors and resident artists in the DMV area. Our nationally-acclaimed Connectivity Department is one of the ways we accomplish this by linking Woolly to like-minded community organizations in order to generate mutually beneficial, impact and power-aware partnerships.

“Uniquely plugged in to the mad temper of the times” (*New York Times*)

“The hottest theater company in town” (*Washington Post*)

“A place where Washingtonians can find clever, unusual, often over-the-top theatrical experiences they can’t find anywhere else” (*Washington Life Magazine*)

ABOUT ROYAL COURT THEATRE

The Royal Court Theatre in London is the writers’ theatre. It is a leading force in world theatre for cultivating and supporting writers – undiscovered, emerging and established.

Through the writers, the Royal Court is at the forefront of creating restless, alert, provocative theatre about now. The theatre opens its doors to the unheard voices and free thinkers that, through their writing, change our way of seeing.

Over 120,000 people visit the Royal Court in Sloane Square, London, each year and many thousands more see the work elsewhere through transfers to the West End and New York, UK and international tours, digital platforms, our residencies across London, and our site-specific work. Through all the work the Royal Court strives to inspire audiences and influence future writers with radical thinking and provocative discussion. The Royal Court’s extensive development activity encompasses a diverse range of writers and artists and includes an ongoing programme of writers’ attachments, readings, workshops and playwriting groups.

Twenty years of the International Department’s pioneering work around the world means the Royal Court has relationships with writers on every continent.

Since 1956 the theatre has commissioned and produced hundreds of writers, from John Osborne to Jasmine Lee-Jones. Royal Court plays from every decade are now performed on stage and taught in classrooms and universities across the globe.

The Royal Court is now working to the future and is committed to becoming a carbon net zero arts venue to ensure the work can continue for generations of writers and audiences to come.