



For Immediate Release

September 1, 2021

Press Contact: Naomi Longshore
Associate Director of Marketing &
Communications

naomi.longshore@woollymammoth.net

**WOOLLY MAMMOTH RETURNS TO IN-PERSON PERFORMANCES WITH
*TEENAGE DICK***

(Washington, D.C.) **Woolly Mammoth Theatre Company** presents the D.C. Premiere of ***TEENAGE DICK***, Mike Lew's devastatingly funny re-telling of Shakespeare's *RICHARD III* set at Roseland High School. This production is produced in association with **Huntington Theatre Company** (Boston, MA) and **Pasadena Playhouse** (Pasadena, CA) where it will tour in December 2020 and February 2021 respectively. Open Captioned, ASL Interpreted, and Audio Described performances are available for select performances throughout the run. Directed by Tony Award® nominee **Moritz von Stuelpnagel**, ***TEENAGE DICK*** runs **September 20 through October 17, 2021**.

Welcome to a modern, darkly comic re-telling of Shakespeare's *RICHARD III* set in the most treacherous of places—high school. Bullied because of his cerebral palsy, Richard is willing to crush his enemies in order to become senior class president. But all the scheming, manipulation, and revenge plots force him to ask the age-old question: is it better to be loved or feared?

The play originated at Ma-Yi Theatre Company (New York, NY) in association with The Public Theater (New York, NY). It was commissioned and developed by The Apothetae (Brooklyn, NY), a company led by ***TEENAGE DICK*** star Gregg Mozgala (Artistic Director) and director Mortiz von Stuelpnagel (Artistic Associate), that produces work to explore and illuminate disabled experiences.

"Initially planned for June 2020, we were well into final designs and only a little over a month away from rehearsals when we had to postpone this show last season because of the coronavirus," says **Maria Manuela Goyanes, Artistic Director**. "This hysterical and riveting reimagining of *RICHARD III* showcases the self-loathing that comes from social rejection, especially for disabled youth. It feels so important to have this show back in our season, especially given the contemporary resonance of conversations about bullying on social media and the toxic masculinity we are witnessing all over our country. This show also demands that all of us reevaluate our rhetoric surrounding the disabled experience."

Cast members in Woolly's production of *TEENAGE DICK* include **Gregg Mozgala** (Richard Gloucester), **Shannon DeVido** (Barbara "Buck" Buckingham), **Emily Townley*** (Elizabeth York), **Louis Reyes McWilliams** (Eddie Ivy), **Portland Thomas** (Clarissa Duke), **Zurin Villanueva** (Anne Margaret), and **Maya Loren Jackson** (Understudy for Anne Margaret).

TEENAGE DICK features work by **Jennifer Weber** (Choreographer), **Ashleigh King** (Assistant Director and Choreographer), **Robb Hunter** (Fight Choreographer), **Wilson Chin** (Scenic Designer), **Amith Chandrashker** (Lighting Design), **Kelsey Hunt** (Costume Design), **Palmer Hefferan** (Sound Design), **Judy Bowman, CSA** (Casting Director), **Lauren Pekel** (Stage Manager), **Genevieve Dornemann** (Assistant Stage Manager) and **Andie Burns** (Assistant Stage Manager), **Riw Rakkulchon** (Associate Set Designer) and **K. Rudolph** (Assistant to Lighting Designer).

***Denotes Woolly Mammoth Company Member**

ACCESSIBLE PERFORMANCES

Woolly Mammoth is committed to making its performances accessible to the community. Open Captioned, ASL Interpreted, and Audio Described performances are available for select performances throughout the run of *TEENAGE DICK*.

Open Captioned performances feature permanently visible, on-screen text description that displays dialogue, identifies speakers, and describes other relevant sounds.

ASL Interpreted performances feature interpreters placed inside the theatre who translate what the actors are saying and expressing to the audience.

Audio Described performances feature live narration interspersed with the actors' dialogue used to provide information surrounding key visual elements.

Assistive Listening Devices are available for all performances. Transmitters and accompanying headsets and ear speakers are available at the Box Office.

SCHEDULE

TEENAGE DICK runs September 20 to October 17, 2021, with performances: Wednesday – Friday at 8 pm; Saturday at 3 pm and 8 pm and Sunday at 2 pm and 7 pm; with two Pay-What-You-Will performances on Monday, September 20 and Tuesday, September 21 at 8 pm.

PERFORMANCE CALENDAR

September 20, 2021: Pay What You Will performance at 8 pm

September 21, 2021: Pay What You Will performance at 8 pm - Open Captioned

September 22, 2021: Preview performance at 8 pm - Open Captioned

September 23, 2021: Preview performance at 8 pm

September 24, 2021: Opening Night Performance at 8 pm

September 25, 2021: Performance at 3 pm

September 26, 2021: Performance at 2 pm

September 29, 2021: Performance at 8 pm - Open Captioned

September 30, 2021: Performance at 8 pm

October 1, 2021: Performance at 8 pm

October 2, 2021: Performance at 3 pm - ASL Interpreted

October 2, 2021: Performance at 8 pm - ASL Interpreted

October 3, 2021: Performance at 2 pm

October 3, 2021: Performance at 7 pm

October 6, 2021: Performance at 8 pm - Open Captioned

October 7, 2021: Performance at 8 pm

October 8, 2021: Performance at 8 pm - Open Captioned

October 9, 2021: Performance at 3 pm

October 9, 2021: Performance at 8 pm

October 10, 2021: Performance at 2 pm

October 10, 2021: Performance at 7 pm

October 13, 2021: Performance at 8 pm - Open Captioned

October 14, 2021: Performance at 8 pm

October 15, 2021: Performance at 8 pm - Audio Described

October 16, 2021: Performance at 3 pm

October 16, 2021: Performance at 8 pm

October 17, 2021: Performance at 2 pm

October 17, 2021: Performance at 7 pm - Audio Described

WOOLLY MAMMOTH'S HEALTH & SAFETY PROTOCOL

Entrance to any event at Woolly Mammoth will require proof of vaccination or, for those who are not vaccinated, proof of a negative COVID-19 PCR test taken within 72 hours of the event start time. Guests may show physical or digital proof of their health status. Masks must also be worn at all times while in the building.

TICKETS

Single tickets start at \$29. Twenty-eight Pay-What-You-Will tickets are also available to *every single* performance by selecting the PWYW seats and adjusting the ticket price.

All Single Tickets (with the exception of preview night Pay-What-You-Will performances) are available at woollymammoth.net, by phone at (202) 393-3939, and via email at tickets@woollymammoth.net.

Patrons who are 30-years-old and younger may, at any time, purchase Section C tickets for \$20 to any performance. There are also discounts available for educators, first responders and active US military personnel, spouses, and veterans. More information is available at woollymammoth.net.

JOIN THE CONVERSATION

Facebook.com/WoollyMammothTC

Twitter: @WoollyMammothTC

Instagram: @woollymammothtc

ABOUT WOOLLY

Woolly Mammoth is “the hottest theater company in town” (Washington Post); priding itself on developing, producing, and making theatre that disrupts conventional processes and stimulates transformative experiences. For almost four decades, Woolly has held a unique position at the leading edge of the American theater, earning a reputation for staying “uniquely plugged in to the mad temper of the times” (New York Times). The co-leadership of Maria Manuela Goyanes (Artistic Director) and Emika Abe

(Managing Director) is supported by a core company of artists that holds itself to a high standard of artistic excellence. Woolly is relentless in its desire to take risks, experiment, innovate, interrogate, and create a radically inclusive community. Located in Washington, D.C., Woolly Mammoth stands upon occupied, unceded territory: the ancestral homeland of the Nacotchtank whose descendants belong to the Piscataway peoples.

ABOUT HUNTINGTON THEATRE COMPANY

Celebrating our 40th season, The Huntington is Boston's theatrical commons and leading professional theatre company. On our stages and throughout our city, we share enduring and untold stories that spark the imagination of audiences and artists and amplify the wide range of voices in our community. Committed to welcoming broad and diverse audiences, The Huntington provides life-changing opportunities for students through its robust education and community programs, is a national leader in the development of playwrights and new plays, and serves the local arts community through its operation of The Huntington Calderwood/BCA. Under the leadership of Managing Director Michael Maso, The Huntington is currently conducting a transformational renovation of the historic Huntington Theatre, a storied venue with a bold vision for the future, which will allow us to innovatively expand our services to audiences, artists, and the community for generations to come. For more information, visit huntingtontheatre.org.

ABOUT PASADENA PLAYHOUSE

The Pasadena Playhouse is a place where people have gathered for 100 years to experience bold and important theater. It is one of the most prolific theaters in American history with a legacy of profound theatrical impact and courageous new work. In 1937, the Playhouse was officially recognized as the State Theater of California for its contribution and commitment to the dramatic arts. Today it continues that tradition of excellence under the helm of producing artistic director Danny Feldman. Dedicated to enriching lives through theater, community programs and learning initiatives, Pasadena Playhouse is a living force in the community.